

# WHEEL and SHADOW

## KAZUKO

cardboard construction, drawings on walls, and fabric clouds



The character above is a literary symbol of wheel, an object of motion. The wheel of vehicle, history's most productive object is the geometry of circle which rolled the road of progress. The spiritual realm of our civilization will form a circular ring of believers speaking toward a belief at their center, thus a wheel. The cosmos above our profane world is expanding, contracting, and spinning through a universal space, thus a wheel of motion through time. On Mother Earth, the womb of our fate between birth and death, is an endless saga of the wheel of life. Wheel is a circle that moves about center, the geometry in which we perceive our world in motion.

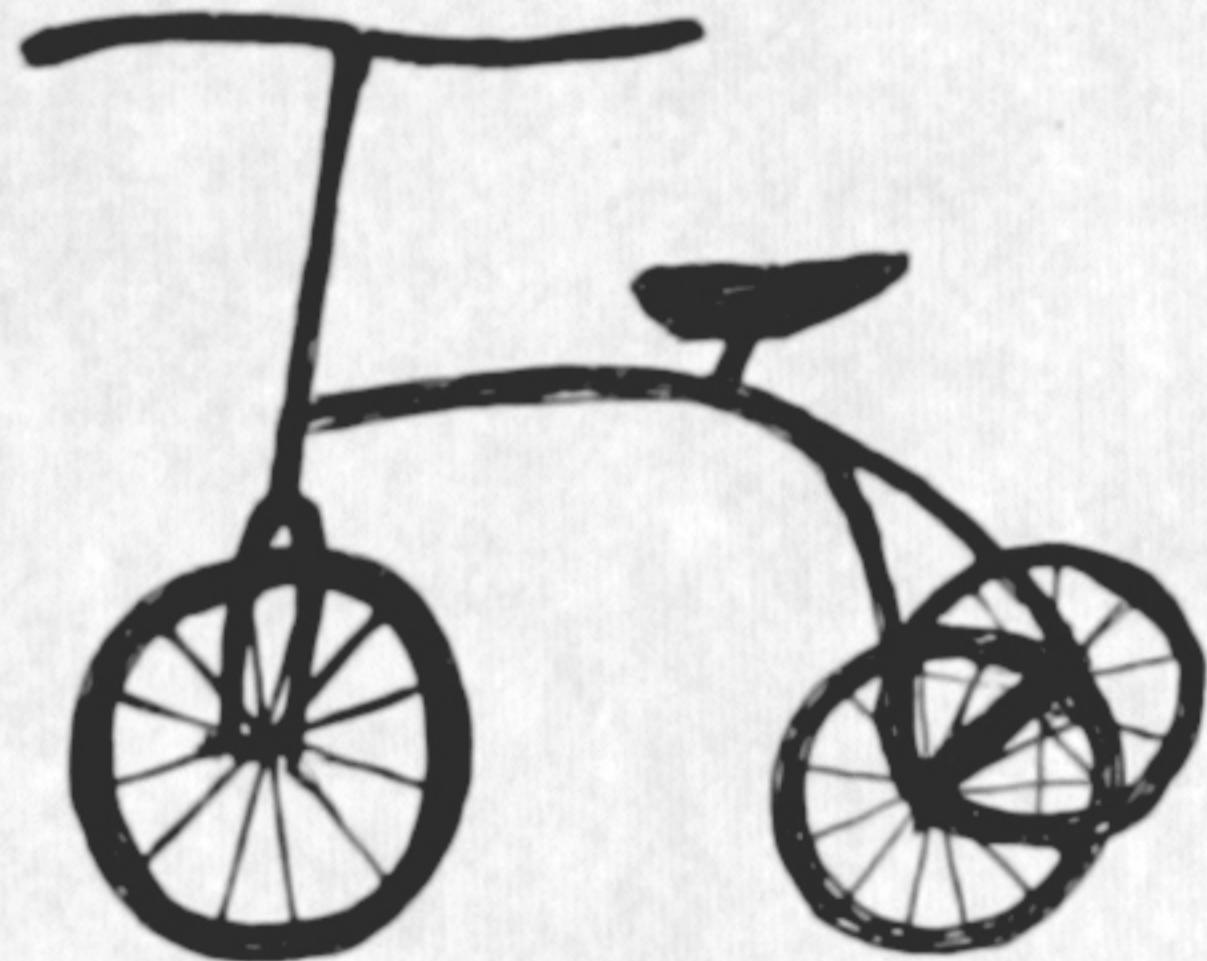
Kazuko's wheel is personal one. In her recent recent memories of distinct incidents, a wheel is always present. So she said to me:

"Things past  
Wheels which were passed

Westward Ho  
The crowd of silk scarves in the sky  
high, high

The bicycle pedals we crank, crank  
to weave miles of rope, roll, roll.  
I shall cast all wheels in shadow"

Bound together by its spirit, the shadow, Kazuko will show her own wheel at STOREFRONT.



### December 8 - January 6

Reception: December 8, 6-8 PM  
Wednesday — Sunday, 11-7 PM

### STOREFRONT

51 Prince St, New York, NY 10012

Art and Architecture

Kyong Park/Glenn Weiss 212.431.5795

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